

THE NEW CITY

MODERN CITIES

C O N T E N T S

4	ESSAYS	MODERN ARCHITECTURE & TRADITIONAL URBANISM: PATRICK GEDDES & THE PLAN FOR TEL AVIV <i>Neal E. Payton</i>
26		MIAMI BEACH AS URBAN ASSEMBLAGE: A UNIQUE CULTURE OF HOUSING <i>Allan Shulman</i>
50		FROM HELLERAU TO THE BAUHAUS: MEMORY & MODERNITY OF THE GERMAN GARDEN CITY <i>Jean-François Lejeune</i>
70		FERNAND POUILLON (1912-1986): NEW FOUNDATION OF THE CITY, NEW FOUNDATION OF A DISCIPLINE <i>Alberto Ferlenga</i>
94		APARTMENT BUILDINGS IN CASABLANCA: TYPES AND LIFESTYLES (1930-1950) <i>Monique Eleb</i>
106		HENRI PROST & CASABLANCA: THE ART OF MAKING SUCCESSFUL CITIES (1912-1940) <i>Jean-Louis Cohen</i>
122	CHARTER & EDITORIAL	FIN DE SIECLE/CHARTER FOR THE NEW URBANISM <i>Introduction by Jean-François Lejeune/Congress for the New Urbanism</i>
132	PROJECTS	HOUSES OF STONE: A BERLINER PORTFOLIO <i>Hans Kollhoff & Helga Timmerman</i>
144	PROJECTS	THE NEW WILLIAMSBURG, VIRGINIA <i>Charles Barrett, Frank Martínez, Frank Caruncho, Ana Alvarez, Andres Duany & Elizabeth Plater-Zyberk/de la Guardia Victoria, Trelles Architects/Maria Fleites, Cesar Garcia-Pons/Roberto Behar, Jaime Correa/Jorge Hernandez, Francis Lyn</i>
150	BUILT WORKS	MANIFESTO FOR AN ORDINARY BLOCK: THE RECONSTRUCTION OF THE RUE DE LAEKEN IN BRUSSELS <i>Introduction by Caroline Mierop; Houses by Joseph Altuna, Sylvie Assassin, Javier Cenicacelaya, Barthélémy Dumons, Jean-Philippe Garric, Philippe Gisclard, Marc Heene, Michel Leloup, Valérie Nègre, Liam O'Connor, Marie-Laure Petit, Nathalie Prat, John Robins, Iñigo Saloña, Gabriele Tagliaventi; Dan Kiley, landscape architect</i>
158	ESSAY	THE RECONSTRUCTED STREET OR THE EXACT NAME OF THINGS <i>Maurice Culot</i>
164	ESSAY & BUILT WORK	ARCHITECTURE ON THE STAGE: GIORGIO GRASSI & THE RECONSTRUCTION OF SAGUNTO'S ROMAN THEATER <i>Essay by Alberto Ustarroz/ Giorgio Grassi and Manuel Portaceli, architects</i>
176	BUILT WORK	THE BIGGEST "M" IN THE WORLD <i>Roberto M. Behar & Rosario Marquardt</i>
178	PROJECT	THE 836 OVERPASS IN MIAMI <i>Monica Poncé de Léon & Nader Tehrani (Office dA)</i>
184	BUILT WORKS	NEW TOWNS NEAR BERLIN: KIRCHSTEIGFELD-POTSDAM/GARTENSTADT FALKENHÖH/WASSERSTADT OBERHADEL <i>Rob Krier & Christoph Kohl/ Helge Syperek/ Jürgen Nottmeyer; Hans Kollhoff & Helga Timmerman; Christoph Langhof, Klaus Zillich, Heike Langenbach</i>

THE NEW CITY

MODERN CITIES

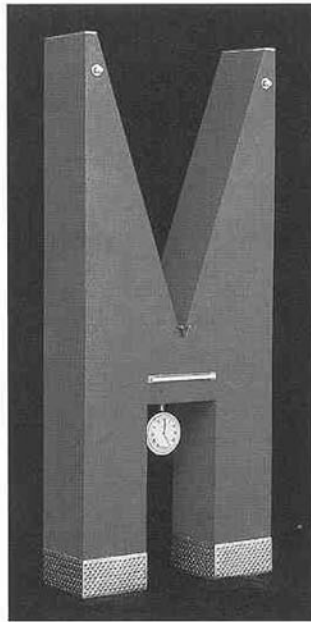
THE BIGGEST M IN THE WORLD

Roberto Behar &
Rosario Marquardt

Collaborators:
Claudia Bancalari,
José Jaén, Kevin Storm

The aim of this project is to reconsider the notion of Art in Public Places from the point of view of Architecture as Public Art. The site is located in downtown Miami, at the foot of the Metromover Riverwalk Station, a newly inaugurated leg of the automatic train system, running 100 feet above ground. The site is a triangular traffic island of 1750 square feet., freely bound by the Metromover line, on the west; the skyline of downtown skyscrapers on the east; the Miami River on the south; and access and exit ramps for highway I-95 on the north. Thus, the site resides at the encounter of ships, elevated trains, highways, skyscrapers, and airplanes flying above; it participates of the wild, gray, unfinished beauty of ethnically diverse Downtown Miami.

To this atmosphere in motion, "the biggest M of the world" brings "e-motion." A pause for the eye where to fix a memory. An element of reference beyond doubt within the area, and a source of wonder in the ongoing collective invention of Miami. In the tradition of Diego Rivera, Andy Warhol, Haitian painting, and the best of modern times, the project expands upon the art of the streets of the Americas, and bridges across con-

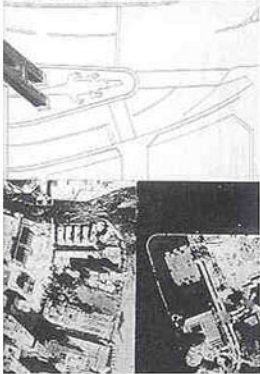


ventional denominations and expressions of culture. The "M" stands for Miami, Magic, Metro Mover, and so on; as a landmark in a land of immigrants, it may also celebrate Motherhood and Memory, and hence the birth of the first Pan-American city under construction. In this regard, the "M" is a Model of Multiple Meaning, the secret of which remains an open Mystery.

As a Monument, the "M" doubles as a toy, introducing human scale to the life of this part of the city, while simultaneously participating in the tradition of the "colossal" in America. Thus, the project gives identity to the area and mediates between the scale of the context and the huge size of the Metromover station. Like Alice in Wonderland, who changes scales to

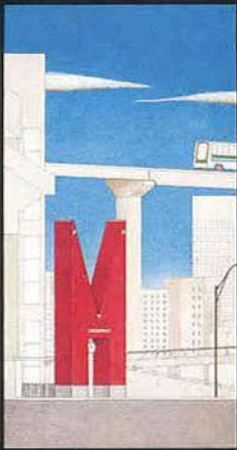
transform through dreams her perception of reality, the "M" of Miami provides physical evidence of the fantastic as part of everyday life.

The "M" is built in reinforced concrete blocks with red stucco finish. Color and texture bring warmth to the area, calling attention upon it as a future place of encounter. From the station open terrace, the concrete floor in ochre and black reveals the outline of an alligator and the trace of the natural archeology of the site.



All drawings on this spread:
Roberto Behar & Rosario Marquardt. "M" for Miami.
Color pencil and pastel on paper.
Courtesy Art in Public Places of Dade County.

Top:
Roberto Behar & Rosario Marquardt. "M" for Miami. Model.



*Miami magnetic melting mass kind meridional microcosm museum woman maypo
 melodrama mutual mellow mere mother morphology multiple material monarch
 mutation magnanimous maze much more Menteur movement myth Metzenau
 mortgage Mariana millioner monk mind monument mineral intention magnetism
 magnificent Muelle Muebian mixed message mess mental magis mine manipula
 tion My metabolic royal Menial motive multiple mellow metal my
 memorial manifest matter market mammoth margin margin H. philofphie
 marvelous meaning marble majestic Martyna model million metafor mutation
 Maphure multi cover more moral head more more more with the
 reservation member M Madonna martyr metaphora marriage
 evident melange mit machinist mimic Methe machinaria
 meditation message night maricchi mansate many Maethe middle
 impant Moby House mitochondria me magis museum moral
 Motives map Atlas mutation meta nature meta
 as March morning M metaphysics M
 with metaphably M Met
 maquette Mariana mind many
 sauce sauce more small
 March market metal Machina
 graphia Madia M
 Mahalmet magic M
 scenic Galber M
 mountain mysticisms M
 metropolis millenary M
 Moby Mag myriad meta
 over mirrors monumental
 oversee very minutest M
 mathematics multifal
 Mione quill manipulation
 memorial Mosaic M
 the del Plata Monday
 memorable metaphoric
 major meditation M
 marathon metaphoric
 scenic make main
 mind note mine
 metric mouth grass
 mirror marvelous M
marimba mature me
 Mice miniature M
 melange construct M
 meeting Machich manifest machinery monarch movable minus medium
 malleable mark mundane magnitud multilateral monogram media mystery
 milestones mission mitzorb modulation mortal meditation musical
 mutation M.C.V. Medusa momentum monastic mirror memories.....*

