

# Art in America

2002 Guide to Galleries • Museums • Artists

# 2001 Public Art IN REVIEW

**13 Joseph Peragine**

*Brute Neighbors.* About 200 16-inch-long red ants made of cast urethane plastic, copper tubing and glass, on the ceiling and walls of the Hartsfield Atlanta International Airport, a city commission.



**15 Louise Bourgeois (New York City)**

**14 Maria Artemis**

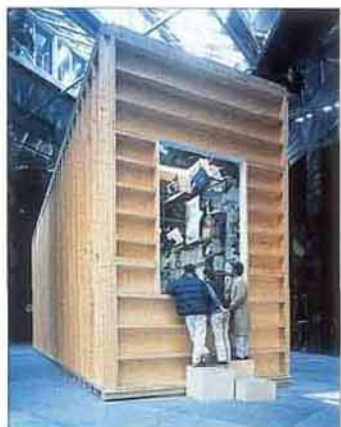
*Epigenisis.* A plaza, 50 feet in diameter, using black granite, concrete, a suspended stone, water and plantings, on the campus of the Centers for Disease Control in Chamblee, Ga., commissioned by the U.S. General Services Administration.



**16 Italo Scanga (San Diego)**

**15 Louise Bourgeois**

*Maman and Spiders.* Three cast-bronze sculptures, up to 30 feet high, sited at Rockefeller Center over the summer, a Public Art Fund and Rockefeller Center commission.



**17 Paul McCarthy (New York City)**

**16 Italo Scanga**

*Continents.* Three acrylic paintings and nine blown-glass sculptures with gold background at the Federal Inspection Facility, a Port of San Diego project.

**17 Paul McCarthy**

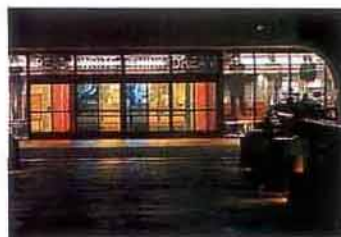
*The Box.* A 20-by-50-foot replica of the artist's studio rotated 90-degrees on its side, on view February-April in the lobby of the IBM building at 590 Madison Ave. in Manhattan, a Public Art Fund project.



**18 Linnea Glatt (Austin)**

**19 Eileen Cowin**

*I see what you're saying (train of thought).* Backlit images of mouths and eyes on light boxes, part of a series of year-long installations at the Wilshire/Normandie Metro Rail Station, a Los Angeles Metropolitan Transportation Authority project.



**20 John Baldessari (San Diego)**

**20 John Baldessari**

*Read/Write/Think/Dream (detail).* Images of students, books and landscapes, with text, on the windows and walls of the Geisel Library entrance at the University of California in San Diego, commissioned by the Stuart Collection.



**21 Roberto Behar and Rosario Marquardt (Miami)**

**21 Roberto Behar & Rosario Marquardt**

*The Living Room.* A 100-by-100-by-42-foot installation made of concrete, glass, resin, stainless steel, paint, vinyl and fabric, in Miami's Design District, a private commission.

**22 Michelle Lopez**

*Woodsomner.* A race-car chassis molded with fabric and covered in buckskin leather, sited temporarily at MetroTech Center in Brooklyn, a Public Art Fund project.



**22 Michelle Lopez (New York City)**

**23 Joe A. Tyler**

An untitled 15-foot-tall, tree-shaped iron transit shelter on Airport Road in Santa Fe, a city commission.



**23 Joe A. Tyler (Santa Fe)**

**24 Christine Tarkowski**

*Warm, Fuzzy, Fun.* Photographic screen prints of colorful stuffed animals covering the 240-foot-long rear wall of the Chicago Children's Advocacy Center,



# Art in America

## 2002 Guide to Galleries • Museums • Artists

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### The Guide

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The Guide is a comprehensive alphabetical listing, arranged by state and city, of U.S. museums, galleries, university galleries, nonprofit exhibition spaces, corporate consultants, private dealers and print dealers. Included are addresses, phone numbers, hours, names of directors and a short description of the type of art shown and artists represented or exhibited by each institution, with, in some cases, a list of upcoming one-person exhibitions. A four-digit key number has been assigned to each institution and is used for cross-referencing in all indexes. Listings for institutions advertising in the Guide are in boldface.

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